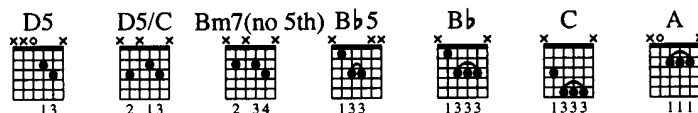
Perry Mason

Words and Music by Ozzy Osbourne, Zakk Wylde and John Purdell

Tune Down 1/2 Step;
Drop D Tuning:

① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

* Synth. arr. for gtr.

** Chord symbols reflect overall tonality.

†doubled throughout

Gtr. 3: w/ Rhy. Fill 1
Gtr. 3 tacet
Rhy. Fig. 1A
*Gtr. 6
Rhy. Fig. 1
**Gtrs. 4 & 5
full
*Synth. arr. for gtr.
**composite arrangement
Gtrs. 1 & 2 tacet
Bb
C
A
Gtrs. 1 & 2: w/ Riffs A & A1
8va
loco
P.H.
pitch: E
Gtr. 6 tacet
D5
F5 G5 D5
Ab5 G5 F5 G5 D5
End Rhy. Fig. 1A
End Rhy. Fig. 1
Rhy. Fig. 2
P.S.
P.M.
F5 G5 D5
Ab5 G5 F5
End Rhy. Fig. 2
Rhy. Fill 1
Gtr. 3
TAB

Verse
D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
1. On his way to din - ner when he took him by sur - prise. And with
2. Rid - ing paint - ed hors - es, oh, the kids they love it so. You can
Rhy. Fig. 3
End Rhy. Fig. 3
simile on repeat
P.M.
P.H.

Gtrs. 4 & 5: w/ Rhy. Fig. 3, 3 times
D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
one pull of the trig - ger he would van - ish o - ver - night.
see it on their fa - ces, how they love the wind to blow.

D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
Danc - ing by the road - side, hold - ing on for dear life. Then a
Mind - ing my own busi - ness, like my ma - ma al - ways said. But if

D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5
gun from out of no - where made a wid - ow of his wife.
I don't try to help 'em, they could wind up on the front page.

Pre-Chorus
G5 D5 G5/D* D5 G5 D5 F5 D5
1. I don't mind, sin - gle file
2. I don't mind, draw the line.
Gtrs. 4 & 5
P.M.
grad. bend 1 1/2
1/4
* bass plays D

Gsus4/D
D5
G5
D5
G5/D
D5
down the run-way. Feel - ing fine, and I'll
then draw me an ar-row. Feel - ing fine, then I'll
C5
G5 F5 F#5 G5 F5 F#5 G5 Ab5 G5 F5 G5 D5
see you my friend, o - ver and o - ver a - gain.
see you my friend, o - ver and o - ver a - gain.
15ma
loco
P.H.
P.M.
Chorus
Gtrs. 1 & 2: w/ Riffs A & A1
Gtrs. 4, 5 & 6: w/ Rhy. Figs. 1 & 1A
N.C.(Dm)
Gtrs. 1 & 2 tacet
Bb
Who can we get on the case? We need Per - ry
C
A
Gtrs. 1 & 2: w/ Riffs A & A1
N.C.(Dm)
Ma - son. Some - one to put you in place, call - ing
Gtrs. 1 & 2 tacet
Bb
C
A
1.
Gtrs. 4 & 5: w/ Rhy. Fig. 2
D5 F5 G5 D5 Ab5 G5 F5 G5 D5
Per - ry Ma - son a - gain.
F5 G5 D5 Ab5 G5 F5
D5 F5 G5 D5 Ab5 G5 F5 G5 D5
F5 D5 Ab5 G5 F5
A - gain.

Guitar Solo
N.C.(Dm)
Gtrs. 4 & 5
P.H.
full
full
full
full
full
1/2
full
Gtr. 7 (dist.)
P.M.
P.M.
P.M.
B♭5
C5
A5
C5
D5
P.H.
C

Bb5
C5
A5
C5
Bb5
C
8va
full
full
full
N.C.(Dm)
Bb5
C
Gtr. 4
Gtr. 5
divisi
P.M.
N.C.(Dm)
C5
Bb5
C
N.C.(Dm)
Then I'll
Gtrs. 4 & 5
1/2

C5
see you my friend,
8va
15ma
P.H.
pitch: E
G5 F5 F♯5 G5 F5 F♯5 G5 A♭5 G5 F5 G5 D5
o - ver and o - ver a - gain.
8va
1/2
loco
P.M.

Outro

D5 F5 D5 G5 D5 F5 D5 G5 D5 Ab5 G5 D5 F5 D5 G5 D5 F5 D5 G5 D5 Ab5 G5

gain. A - gain. A -

Rhy. Fig. 4 End Rhy. Fig. 4

Gtrs. 4 & 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1/4 1/4 1/4 1/4 1/4 1/4

D5 F5 D5 G5 D5 F5 D5 G5 D5 Ab5 G5 D5 F5 D5 G5 D5 F5 D5

gain. A - gain.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.S.

1/4 1/4 1/4 1/4 1/4 1/4

I Just Want You

Words and Music by Ozzy Osbourne and Jim Vallance

Interlude
Gtr. 1: w/ Rhy. Fig. 1
Bm
A
Em
Bm
A
Em
Bm
Gtr. 2 (dist.)
8va
loco
fdbk.
w/ bar
w/ bar
pitch: A
slack
Gtr. 3 (dist.)
8va
loco
fdbk.
w/ bar
w/ bar
pitch: A
slack
Verse
Gtrs. 2 & 3 tacet
Bm
A
Em
Bm
A
2. There are no im - pos-si-ble dreams,
there are no in - vis - i - ble seams.
Each night when the day is through,
I
Gtr. 1
Rhy. Fig. 2
Chorus
Gtr. 4: w/ Fill 1
Em7
B5
A5
E5
don't ask much, I just want you.
I just want you.
End Rhy. Fig. 2
Gtrs. 2 & 3
let ring
1/4
1/2
1/2
Fill 1
Gtr. 4 (slight dist.)
mf
w/ phase
let ring
T
A
B

B5
A5
E5
Gtr. 1: w/ Rhy. Fig. 1
Bm
A
Em
Bm
Gtrs. 2 & 3 tacet
A
Em
Bm
1/4
1/2
1/2

Verse

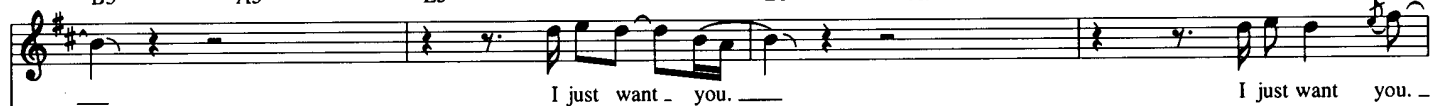
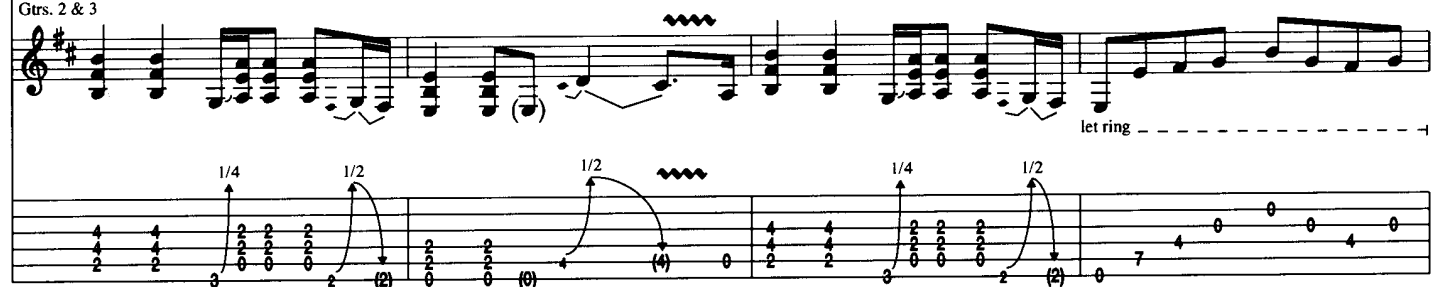
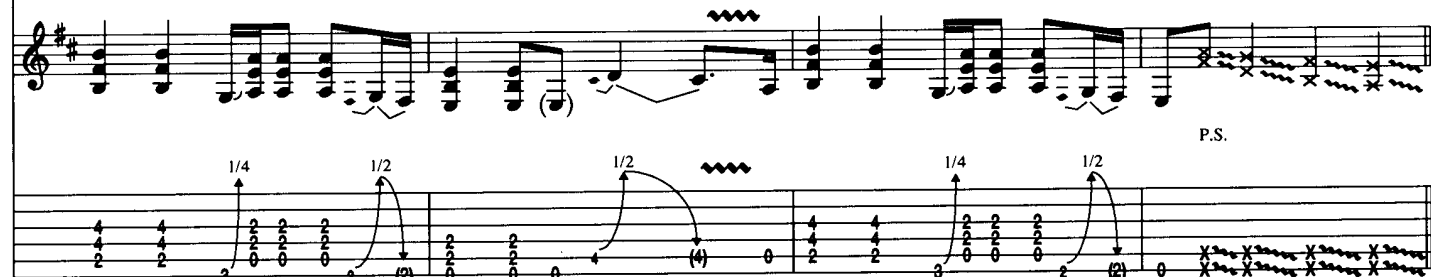
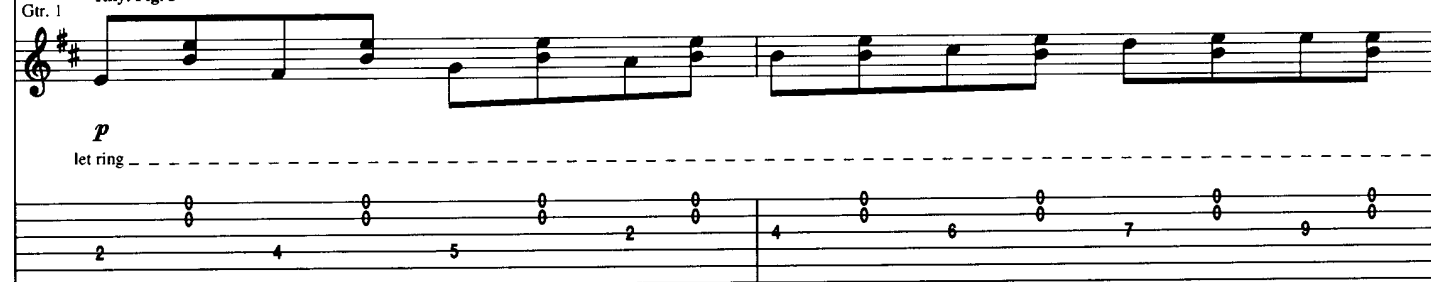
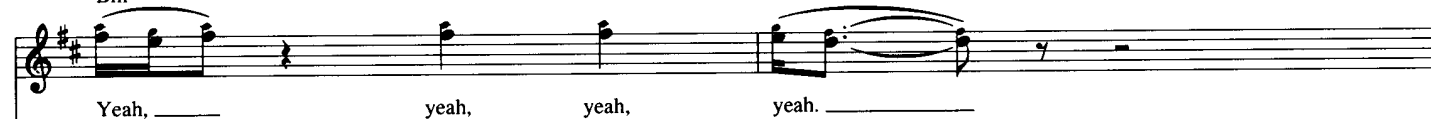
Gtr. 1: w/ Rhy. Fig. 1
Bm
A
Em
Bm
3. There are no un - crim - i - nal crimes,
there are no un - rhym - a - ble rhymes.

A
Gtr. 4: w/ Fill 2
Em
Bm
There are no i - den - ti - cal twins or for - giv - a - ble sins.

Gtr. 1: w/ Rhy. Fig. 2
Bm
A
Em
Bm
There are no in - cur - a - ble ills,
there are no un - kill - a - ble thrills.

A
Gtr. 4: w/ Fill 1
Em7
One thing and you know it's true.
I don't ask much, I just want you.

Fill 2
Gtr. 4
mf
let ring
T
A
B

Chorus
Gtr. 1 tacet
B5
A5
E5
B5
A5
Em9
I just want _ you. ___
I just want you. _
Gtrs. 2 & 3
let ring
1/4
1/2
1/2
B5
A5
E5
B5
A5
E5
I just want _ you. ___
P.S.
Bridge
Gtrs. 2 & 3 tacet
Em
I'm sick and tired of be - in' sick and tired. ___
I used to go to bed so high and wired, ___
Gtr. 1
Rhy. Fig. 3
p
let ring
Bm
Yeah, ___ yeah, yeah, yeah. ___
End Rhy. Fig. 3
let ring

Gtr. 1: w/ Rhy. Fig. 3
Em
I think I'll buy my-self some plas - tic wa - ter.
I guess I should have mar-ried Len-nons' daugh - ter.
Bm
Yeah, yeah, yeah, yeah.
(Yeah.)
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3, 2 times
Em
Bm
Gtr. 5 (dist.)
w/ leslie effect
1/2
full
Gtr. 1 tacet
Gtr. 5
N.C.
Gtr. 2
slight P.M. throughout

slight P.M. throughout
Verse
Gtrs. 2, 3 & 5 tacet
Ebm
Db
4. There are no un-a-chiev-a-ble goals,
Gtr. 1
let ring
let ring
Gtrs. 2 & 3
P.S.

Abm
Ebm
Db
there are no un - save - a - ble souls.
No le - git - i - mate kings or queens, do you
Gtr. 1
let ring
know what I mean?
Yeah.
There are no in - dis - pu - ta - ble truths,
and there ain't no foun - tain of youth.
Each night when the day is through,
I
Chorus
w/ Voc. ad Lib
Play 13 Times and Fade
don't ask much, I just want you.
I just want you.
Gtrs. 2 & 3
w/ bar

Ghost Behind My Eyes

Words and Music by Ozzy Osbourne, Mark Hudson and Steve Dudas

F#m9 (Em9) Bsus2/D# (Asus2/C#) F# (E) Bsus2/D# (Asus2/C#) Eadd6 (Dadd6) Bsus2/D# (Asus2/C#)
night in bed. I fight the de - mon but it just won't fall,
leave me a - lone. She danc - es on my heart with fire in my soul,
F# (E) Bsus2/D# (Asus2/C#) F#m9 (Em9) Bsus2/D# (Asus2/C#)
the voi - ces in my dun - geon start - ing to call.
I hate that feel - ing when I'm los - ing con - trol.
Pre-Chorus
Dmaj7 (Cmaj7) E (D) F# (E) Dmaj7 (Cmaj7) E (D)
The spi - ders danc - ing on the wall. Su - i - cide of love we could have
Gtrs. 1 & 2
Rhy. Fig. 2
let ring
Gtr. 3 (dist.)
Rhy. Fig. 2A
mf w/ chorus
B (A)
Chorus
F# (E) C#add4/E# (Badd4/D#) Bsus2/D# (Asus2/C#) C#5 (B5) B (A)
had it all. And it is you, you are the ghost be - hind my eyes.
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
End Rhy. Fig. 2A
Rhy. Fig. 3A
End Rhy. Fig. 3A

Dmaj7 E
(Cmaj7) (D)
F#
(E)
C#add4/E#
(Badd4/D#)
Bsus2/D#
(Asus2/C#)
C#5
(B5)
A
(G)
B7sus4
(A7sus4)
I can't see through you, you are the ghost be-hind my eyes.
Rhy. Fig. 4
let ring
Rhy. Fig. 4A
1.
2.
The ghost that tells me lies.
tells me
End Rhy. Fig. 4
End Rhy. Fig. 4A

Bridge
Gtr. 3 tacet
Gtr. 5: w/ Fill 1, 2 times
(F5)
(G5)
(G♭5)(F5)
(G5)
Gtr. 4
P.M.
P.M.
P.M.
P.M.
sim.
lies.
I wish to God that I could
Gtrs. 1 & 2
let ring
let ring
let ring
(G♭5) (F5)
(G5)
sleep a - gain, oh, peace a - gain.
And wake up from this night - mare
let ring
let ring
Gtr. 4 tacet
(D6)
Gtrs. 1 & 2
(cont. in notation)
free a - gain, free a - gain, oh, me a - gain.
Gtr. 6 (clean)
let ring
(cont. in slash)
w/ chorus
Fill 1
Gtr. 5

Guitar Solo
F#
(E)
C#add4/E#
(Badd4/D#)
Bsus2/D#
(Asus2/C#)
C#5
(B5)
Dmaj7
(Cmaj7)
E
(D)
F#
(E)
Gtr. 6
legato throughout
*Gtrs. 1 & 2
let ring
* composite arrangement
Gtr. 1
Gtr. 2
divisi
Gtrs. 1 & 2

Dmaj7 (Cmaj7) | E (D) | F# (E) | Bsus2/D# (Asus2/C#) | Eadd6 (Dadd6) | Bsus2/D# (Asus2/C#)

Gtr. 6

Gtr. 1

let ring let ring let ring

Gtr. 2

let ring let ring let ring let ring let ring let ring

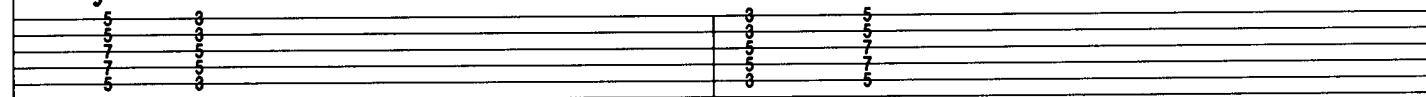
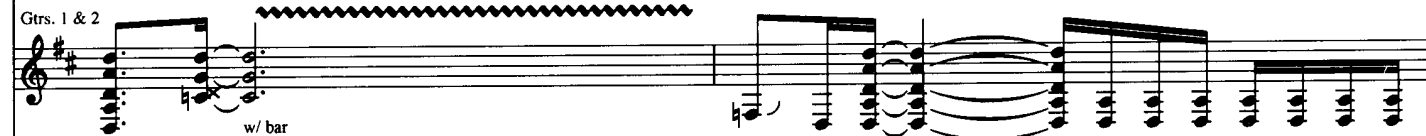
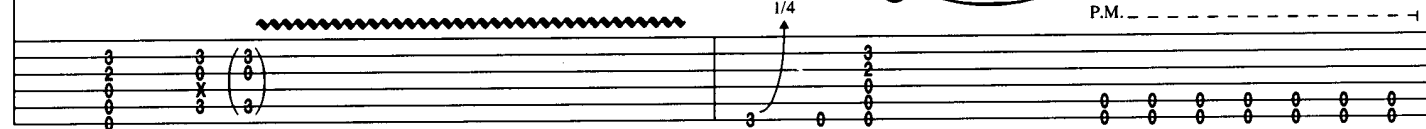
Verse

Pre-Chorus

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3, 3 times
Gtr. 3: w/ Rhy. Fig. 3A, 3 times
B (A)
F# (E)
C#add4/E# (Badd4/D#)
Bsus2/D# (Asus2/C#)
C#5 (B5)
had it all. And it is you, you are the ghost be-hind my eyes.
You, you are the ghost be-hind my eyes. You,
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 1/2 times
Gtr. 3: w/ Rhy. Fig. 4A, 3 1/2 times
A (G)
B7sus4 (A7sus4)
you are the ghost be-hind my eyes, be - hind my eyes. The ghost be -
hind my eyes. The ghost be - hind my eyes. The ghost be - hind my
(E5)
Gtr. 3
eyes.
Gtr. 1
let ring
rit.
Gtr. 2

Thunder Underground

Words and Music by Ozzy Osbourne, Geezer Butler and Zakk Wylde

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 4 times, 1st time
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 3 times, 2nd time
1. Your thoughts are com - pro - mis - ing, self cen - tered, pa - tron - iz - ing.
2. Your mor - bid fear of los - ing, de - stroys the lives you're us - ing.
Gtrs. 1 & 2: w/ Rhy. Fill 3, 2nd time
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 4 times, 2nd time
Your im - age su - per - cedes your soul.
You on - ly have one point of view.
You find me mys - ti - fy - ing, sub - hu - man, so an - noy - ing.
The stig - ma of de - lu - sion, con - firms your self il - lu - sion.
You can't have me un - der con - trol.
And af - ter all this could be you.
Chorus
D5 Cadd9 D5
You think you live for - ev - er.
Gtr. 3 (clean)
w/ chorus
Gtrs. 1 & 2
w/ bar
1/4
P.M.
Rhy. Fill 3
Gtrs. 1 & 2
* Gtr. 1
* Gtr. 2
divisi
* w/ wah effect
Rhy. Fig. 2
Gtrs. 1 & 2
TAB
31

Gtr. 3: w/ Rhy. Fill 4, 2nd & 3rd times

Cadd9 D5 Cadd9

You don't find that pro-found. You won't think you're so

w/ bar

P.M.

w/ bar

To Coda ⊕

2.
Bridge
D5
A♭5
*E5
Could it be that I have found my mind or have I
Gtr. 2
8va loco
Harm.
P.M.
w/ slow phase & delay
let ring
Gtr. 1
* Chord symbols reflect overall tonality.
D5
E5
gone in-sane?
Roll-er coast-er of the mad-ness and there's on-ly me to blame.
Gtrs. 1 & 2
E5
D5
The ev-er faith-ful hand of doom will take the pain a-way.

E5
F5
G5
D5 C5 D5
I'll nev - er know the an-swer to it all 'til my dy - ing day.
let ring
(cont. in slash)
D5
C5
B5
Bb5
A
open
Rhy. Fig. 3
Gtrs. 1 & 2
Gtr. 6 (dist.)
f
full
hold bend
P.M.

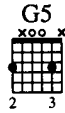
D5
C5
B5
B♭5
C5
D5
C5
B5
B♭5
A
B♭5
A
B♭5
open
open
End Rhy. Fig. 3
8va
P.H.
1/4
full
full
full
full
full
full
full
full
full

D
C
B
B♭5
C5
D
C
B
A
B♭5
open
(cont. in notation)
loco
8va
loco
w/ delay repeats

Verse
Gtr. 6 tacet
D5
A♭5
D5
A♭5
3. Your bull - shits cul - ture lick - ing can't stop the death - watch tick - ing.
Gtrs. 1 & 2
Rhy. Fig. 4
8va loco
Harm.
P.M.

D5
Ab5
D5
You're on - ly mor - tal af - ter all.
End Rhy. Fig. 4
8va loco
Harm.
P.M.
Ab5
D5
Your ap - pe - tite for pow - er sub - verts your ev - 'ry hour.
D.S. al Coda
But ev - 'ry time the might - y fall.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 3 times, simile
Gtr. 4: w/ Rhy. Fill 2, 3 times, simile
play 3 times
Ah.
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Begin Fade
Fade Out
D5 C5 B5 Bb5 C5

See You on the Other Side

Words and Music by Ozzy Osbourne, Lemmy Kilmister and Zakk Wylde

Chorus
Gtrs. 1 & 2 tacet
Gmaj7
D5/A
G5 Cadd9
G
- ver, yeah.
I can't seem to see you ba - by,
*Gtrs. 3 & 4 (dist.)
let ring
* composite arrangement
D5
Cadd9
F5 G5
F5
D5/A
Cadd9
al - though my eyes are o - pen wide.
But I know I'll see you
P.M.
G
Gtrs. 1 & 2: w/ Fill 1
A5
B5 C5
D5
once more, when I see you, I'll see you on the oth - er
P.S.
let ring
Em7
A5
B5 C5
D5
side. Yes, I'll see you, I'll see you on the oth - er side,
let ring
Fill 1
Gtrs. 1 & 2
let ring
T
A
B

Gtrs. 3 & 4 tacet
G5
Gmaj7add6
Gmaj7
yeah.
Gtrs. 1 & 2
let ring
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 1st 4 meas.
Gmaj7
Em9
C
Gtrs. 1 & 2: w/ Rhy. Fig. 1
Gmaj7
2. Leav-ing, I hate to see you cry. Griev-ing,
3. Hold me, hold me tight I'm fall - ing. Far a - way,
* w/ echo repeats
Em9
C
I hate to say good - bye. Dust and ash for - ev -
dis - tant voic - es call - ing. I'm so cold I need you darl -
Gtrs. 3 & 4: w/ Fill 5, 2nd time
Gmaj7
Chorus
Gtrs. 1 & 2 tacet
D5/A
G5 Cadd9
G
- ver, yeah. Though I know we must be part - ed,
- ing, yeah. I was down but now I'm fly - ing,
Gtrs. 3 & 4
w/ bar
let ring
Fill 5
Gtrs. 3 & 4
Harm.
w/ bar

D5/A
Cadd9
F5 G5
F5 G5
F5
as sure as stars are in the sky.
straight a - cross the great di - vide.
Gtr. 5: w/ Fill 2, 1st time
Gtr. 4: w/ Fill 3, 1st time
Gtrs. 3 & 4: w/ Rhy. Fill 1, 2nd time
D5/A
Cadd9
G
I'm gon - na see you when it comes to glo - ry, and I'll
I know you're cry - ing but I'll stop you cry - ing when I
Gtrs. 1 & 2: w/ Fill 1
A5
B5 C5
D5
Em7
see you, I'll see you on the oth - er side. Yes I'll see
see you, see you on the oth - er side. Yes I'll see
Gtrs. 3 & 4
let ring
Fill 2
Gtr. 5 (dist.)
8va
mf
w/ slide
* TAB number based on location of note beyond fretboard.
Fill 3
Gtr. 4
P.M.
Rhy. Fill 1
Gtrs. 3 & 4
P.S.
let ring

To Coda
A5
B5 C5
D5 G5
Gtrs. 3 & 4
you, I'll see you on the oth - er side, yeah.
you, see you on the oth - er side.
Gtr. 6 (dist.)
(cont. in slash)
w/ delay
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtrs. 3 & 4 tacet
Gmaj7
Em9
C
Gmaj7
Gtrs. 6 & 7
Gtr. 7: w/ Fill 4
Gtr. 6
Em9
C
Gmaj7
Gtrs. 6 & 7
grad. bend
Gtrs. 3 & 4 divisi
Fill 4
Gtr. 7

Bridge
Gtrs. 1, 2, 6 & 7 tacet
Cadd9
G
Cadd9
G5
D/F#
Nev - er thought I'd feel like this, strange to be a - lone, yeah.
Gtrs. 3 & 4
let ring
Cadd9
G
D5
C5
C(b5)
But we'll be to - geth - er carved in stone, carved in stone, carved in
P.M.
stone.
D.S. al Coda
Gtrs. 3 & 4 tacet
C
Gmaj7add6
Gtrs. 1 & 2

Coda
Gtrs. 1 & 2: w/ Fill 1
G
A5
B5 C5
D5
Em7
I'm gon-na see you, see you on the oth-er side. God knows I'll
Gtrs. 3 & 4
P.S.
let ring
1/4
let ring
A5
B5 C5
D5 G5
see you, see you on the oth - er side, yeah.
Outro
Gtrs. 3 & 4 tacet
Gmaj7add6
Gmaj7
I'll see you, see you on the oth-er side.
Gtrs. 1 & 2
Rhy. Fig. 2
Em9
I'm gon - na
End Rhy. Fig. 2

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 5 times
Gmaj7
Em9
see you, see you on the oth-er side.
God knows I'll

Gmaj7
Em9
see you, see you on the oth-er side.
I wan-na
Riff A
Gtr. 8 (dist.)
End Riff A
mf
Harm.

Gtr. 8: w/ Riff A, 3 times
Gmaj7
Em9
see you, yeah, yeah, yeah, see you on the oth-er side.
God knows I'll

Begin Fade
Gmaj7
Em9
see you, see you on the oth-er side.
I'm gon-na
Riff B
Gtr. 9 (dist.)
End Riff B
mf
Harm.

Fade Out
Gtr. 9: w/ Riff B
Gmaj7
Em9
see you, see you on the oth-er side.
God knows I'll

Tomorrow

Words and Music by Ozzy Osbourne, Zakk Wylde, John Purdell and Duane Baron

Pre-Chorus
Gtr. 2: w/ Fill 1
Gtr. 3 tacet, 2nd time
Gtr. 4: w/ Fill 3, 2nd time
Gm
Gtr. 1 tacet
Gm
dead.
fied.
1. Liv - ing in the thun - der, dri - ving me in -
2. Chas - ing all the rain - bows, fall - ing from the
3. See Additional Lyrics
*Gtrs. 3 & 4 (dist.)
simile on repeat
*composite arrangement
Bb
Fsus4
F
Csus4
C
sane.
sky.
Can I get a wit - ness to take a - way the
I know your in - ten - tions are all a bunch of
let ring
Gm
Bb5
Gm
pain?
lies.
Walk-ing on the wa - ter, go - ing no-where
I'm run-ning out of pa - tience, fall - ing off
P.M.
Fill 1
Gr. 2 (dist.)
fdbk.
Fill 3
Gtr. 4
w/ bar
+1 1/2
+1/2

Gtrs. 3 & 4: w/ Fill 5, 3rd time
B♭
Fsus4
F
Csus4
C
fast.
Feel-ing like I'm walk - ing with no shoes _ on bro - ken
track.
You bet - ter start to wor - ry 'cause I may _ not make it
let ring

Chorus
Gm
B♭5
C5
glass.
You know _ it.
back.
All right _ now.
You don't have to leave _ the lights _
8va
P.S
P.H.

G5
B♭5
C5
_ on,
and I'm so used to be - ing
loco
8va
P.H.
P.M.
pitch: D

Fill 5
Gtrs. 3 & 4
P.M.
P.S.
T
A
B

Gtr. 2: w/ Fill 2
G5
F5
C/E
blind.
1., 3. No more good - byes or
2. One good reas - on to
loco
full
full
full
full
* vib lower note only

Cm/E♭
G5
F5
C5
G5
yes - ter - days
blow me a - way
so it's,
I'll see you to - mor - row.
P.M.
P.M.
P.H.
1/2
full

To Coda
F5
C5
G5
I'll see you to - mor - row.
P.M.
P.M.
P.H.
1/2
full

Fill 2
Gtr. 2
p mf

1.
2.
†Interlude
Gtrs. 3 & 4 tacet
N.C.(Gm)
N.C.(Gm7)
2. Wel-come to the
(3rd time) Spoken: I nev-er killed an-y-bod-y.
**Gtr. 5
mf
* w/ vocal echo
** bass arr. for gtr.
† With misc. sound effects, random pick slides, etc.

1., 2.
3.
(Gm6)
(Gm6)
Gtr. 5: w/ Fill 4
1. Can't wait 'til to-mor-row.
2. 'Cause to-mor-row nev-er comes.
Spoken: It was a god.
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha.
Gtr. 6 (dist.)
f

Guitar Solo
Gtr. 5 tacet
Gtr. 1: w/ Riff A, 2 times
Gm
F5
C5
full
full
full
full

Fill 4
Gtr. 5
T
A
B

Gtr. 1 tacet

Gm

C5

Gtr. 6

8va

loco

full

w/ wah-wah

Gtrs. 3 & 4

P.M.

C5
w/ wah-wah
full
G5
Gb5
F5
Bb5
* w/ octave pedal
1/2
full
1 1/2
1 1/2
* set one octave higher
P.M.
P.M.
P.M.
G5
Gb5
F5
Bb5
C5
w/ octave pedal & wah off
w/ bar
w/ wah-wah
full
full
slack
full
P.M.
P.M.
P.M.
D5
F5
C5
Bb5
w/ bar
full
full
full
full
full
slack
P.M.
P.M.

Additional Lyrics

3. Living in the big house, dying by the rail.
   If I wanted your opinion I'd call you in hell.
   Could that be the mailman knocking on the door,
   Or just another lightweight finally evening the score,
   You know it.

Denial

Words and Music by Ozzy Osbourne, Mark Hudson and Steve Dudas

Em6
C/E
Cmaj7
F#7add4/C
he'll give you bad ad-vice.
I will tell you I'm o-kay,
but deep in-side I'm a - fraid.
End Rhy. Fig. 2
wah off

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Em
C/E
Em6
C/E
Em
C/E
2. I don't drink ho - ly wa - ter,
I'm not the son of Christ.
I ain't no black mes - si - ah,

Em6
C/E
Cmaj7
and I don't load my dice.
You can tell me you're all right,
but

Gtrs. 1 & 2: w/ Fill 2
F#7add4/C
Chorus
A5
E5
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
why are you so a - fraid?
You're in de - ni - al,
you nev - er will be - lieve it's
Rhy. Fig. 3A
Gtr. 3 (dist.)
15ma
loco
P.H.
f

Fill 2
Gtrs. 1 & 2
(cont. in slash)
T
A
B

Gtr. 3 tacet
A5
E5
End Rhy. Fig. 3
C
P.M.
you. De - ni - al, you al - ways hide be - hind the truth. You'll
loco 15ma
End Rhy. Fig. 3A
Gtrs. 1 & 2
P.H.
C/Bb
C/A
Gtr. 1: w/ Fill 1
Em
C/E
Em6
never believe it, you never believe it's you.
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 2, simile
Em6
Em
3. I don't think I'm a - maz - ing, in fact I'm quite in - sane. To live in - side my buck - et,
Cmaj7
with all my plas - tic chains. Peo - ple tell me ev - 'ry time, I
Gtrs. 1 & 2: w/ Fill 2
F#7add4/C
Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, simile
look at the wrong all right. You're in de - ni - al,
you nev - er will be - lieve it's you. De - ni - al, you al - ways hide be - hind the

Gtr. 3 tacet
C
C/B♭
C/A
C
truth.
You'll nev-er be-lieve it, you nev-er be-lieve it's you.
You'll
Rhy. Fig. 4
Gtrs. 1 & 2
End Rhy. Fig. 4
Bridge
Gtrs. 1 & 2 tacet
Gtr. 4: w/ Fill 3, 3 times
C/B♭
A9
Am
Em
nev-er be-lieve it, you nev-er be-lieve it.
Riff A
Gtr. 3
End Riff A
P.M.
Gtr. 3: w/ Riff A, 3 times
Am
Em
Am
Em
You would-n't be-lieve it, you could-n't con-cieve it.
(Se - crets told you, dream - land holds you. Se - crets told you, dream - land holds you.
Gtr. 4 tacet
Am
Em
You wan-na re - ceive it, you got - ta be - lieve it's
Se - crets told you, dream - land holds you.)
Fill 3
Gtr. 4 (clean)
w/ delay

Guitar Solo
*Am
Em
you.
Gtr. 5 (dist.)
f **w/ octave pedal
Gtr. 3
* Chord symbols reflect overall tonality.
** set 2 octaves below
Am
Em
Am
Em
full
1/2

Am
Em
octave pedal off
full
1/2
C5
w/ wah-wah
P.M.
B5

C5
P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 2 meas.
B5
A5
Em
C/E
Em6
C/E
8va
loco
fdbk.
Harm.
w/ bar
w/ bar
slack
* w/ random fdbk.

Verse
Gtrs. 3 & 5 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 4 meas.
Gtr. 3: w/ Fill 4
Em
C/E
Em6
C/E
Em
C/E
Em6
C/E
4. You're on a trip al-read-y, I'm trip-ping out al-right. I'll get there slow and stead-y, just sit and hold on tight.

Chorus
Gtrs. 1, 2 & 3: w/ Rhy. Figs. 3 & 3A, 4 times, simile
A5
E5
A5
De - ni - al, you nev - er will be - lieve it's you. De - ni - al,

Fill 4
Gtr. 3

E5
A5
E5
you al - ways hide be - hind the truth.
De - ni - al,
you nev - er will be - lieve it's

Gtr. 3 tacet
Gtrs. 1 & 2: w/ Rhy. Fig. 4, 2 times
A5
E5
C
you.
De - ni - al,
you al - ways hide be - hind the truth.
Yeah,

C/Bb
C/A
C
C/Bb
C/A
yeah.
Be - hind the truth.
Yeah, yeah.
It's

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 6 times, simile
C
C/Bb
C/A
C
C/Bb
true, yeah, yeah.
Be - hind the truth,
yeah,
(Ah.
Ah.

C/A
*C
C/Bb
C/A
yeah.
It's you,
yeah, yeah.
Be - hind the
Ah.
* w/ wah-wah

Begin Fade
C
C/Bb
C/A
C
C/Bb
truth, yeah, yeah.
It's gon-na be al - right,
just hold on
Ah.
Ah.

Fade Out
C/A
C
C/Bb
C/A
tight.
It's gon-na be al - right,
just hold on tight.
It's gon-na be al - right.
Ah.)

My Little Man

Words and Music by Ozzy Osbourne and Steve Vai

Verse
C#sus2
(Asus2)
C#7sus4
(A7sus4)
C#7
(A7)
E
(C)
F#
(D)
C#sus2
(Asus2)
know I love you more than life it - self? Don't you know that you're my pride? And I
like to keep you with me all your life but I know I can't do that. So I
Rhy. Fig. 1
* Bkgd. vocal 2nd time only.
C#7sus4
(A7sus4)
C#7
(A7)
E
(C)
B/D#
(G/B)
C#sus2
(Asus2)
would not have you walk-ing through this world with - out me by your side. Go to
must teach-ing you the wrong from right to keep the vul - tures from your back.
End Rhy. Fig. 1
Chorus
A5
B5
C#5
* Gtr. 2
f
sleep my lit - tle man. Don't you
* Gtr. 2, 2nd time only.

And if there's de - mons
that try to steal your breath a-way.
Bm7
E5/B
F#
Gtr. 5: w/ Fill 3
You can't be - lieve that, know my spir - it will be stand - ing by your side.
Fill 3
Gtr. 5 (dist.)
f w/ heavy flanging
T
A
B

Guitar Solo
Gtrs. 2 & 4 tacet
E
(C)
F#/E*
(D/C*)
F#/E
(D/C)
Gtr. 6 (dist.)
w/ bar
slack
Gtr. 1
* bass plays E
full
P.M.
F#sus4/E
(Dsus4/C)
1/4
1/2
rake

E
(C)
F♯/E
(D/C)
F♯sus4/E
(Dsus4/C)
F♯/E
(D/C)
G
(E♭)
A
(F)
8va
semi-harm.
w/ bar
slack
full
Interlude
B
Gtr. 2
F♯/B
B7sus2
E5/B
Em/G
B
You saved me, you gave me the great - est gift of all.
8va
full

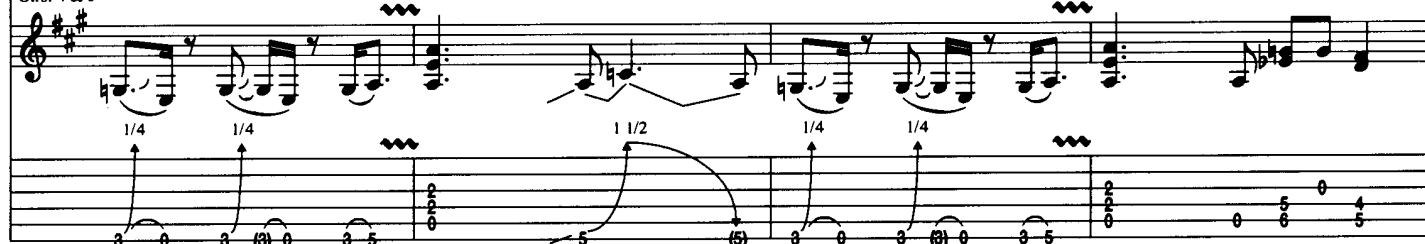
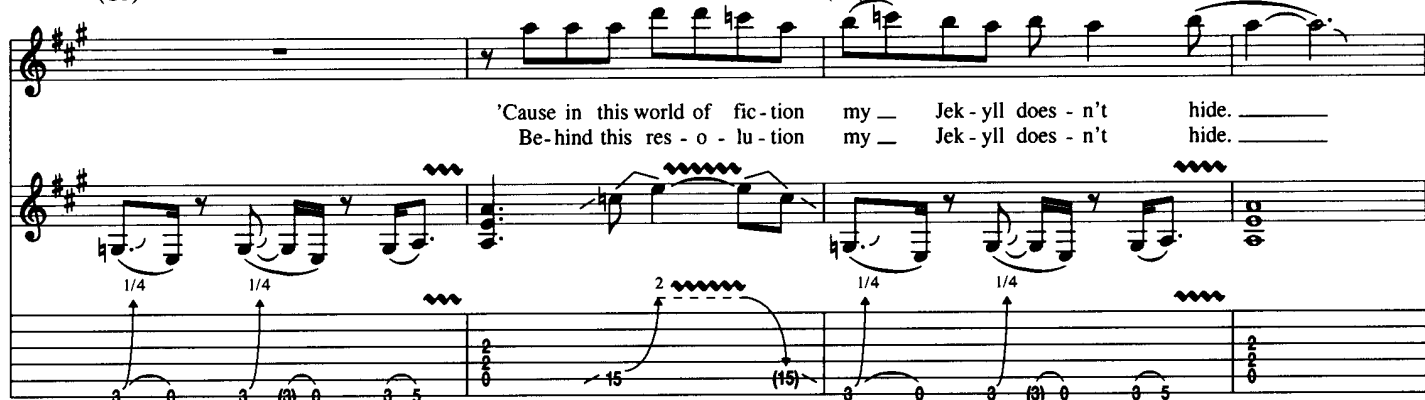
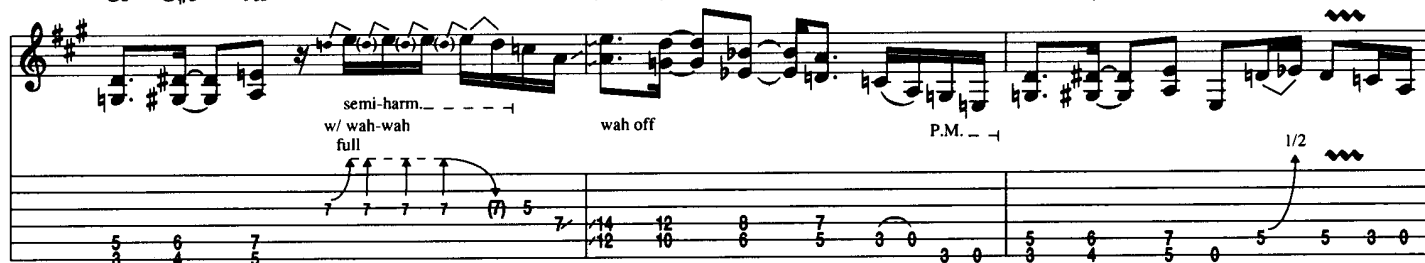
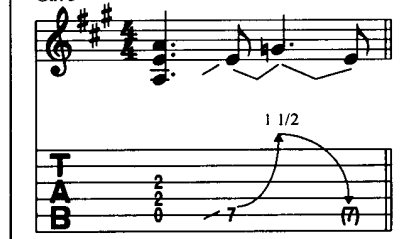
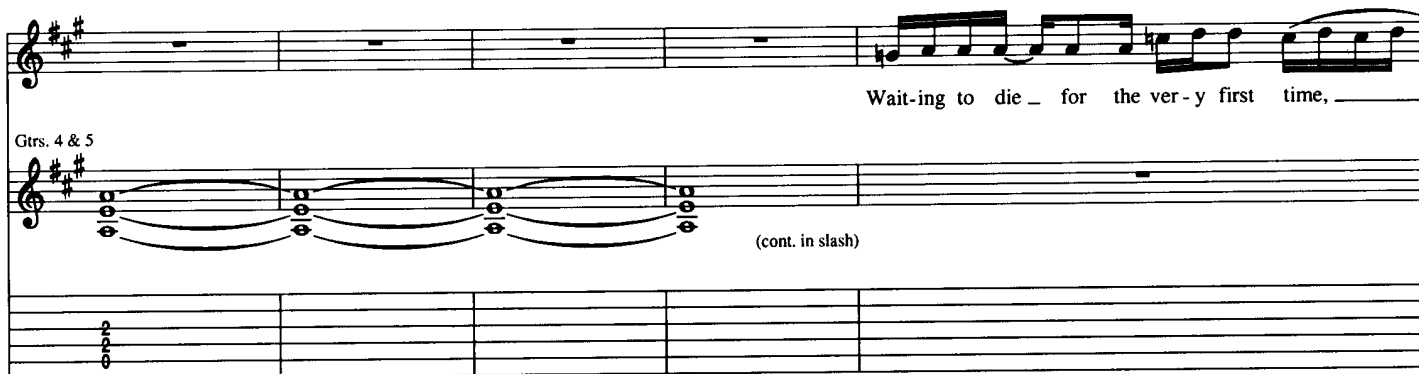
Gtr. 6 tacet
F#/B
B7sus2
E5/B[II]
Em/G
C#5
Be - lieve me, be - lieve me, there ain't no moun - tain that's too
Gtr. 1
Gtr. 3: w/ Fill 2
tall.
3. I would
Verse
Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
C#sus2 (Asus2)
C#7sus4 (A7sus4)
C#7 (A7)
E (C)
F# (D)
C#sus2 (Asus2)
glad - ly car - ry your cross for you to take your pain a - way. But what
Gtr. 2: w/ Rhy. Fill 1 (see next page)
C#7sus4 (A7sus4)
C#7 (A7)
E (C)
B/D# (G/B)
C#sus2 (Asus2)
I can't car - ry is my love for you be - yond my dy - ing day. So be

Gtr. 1: w/ Rhy. Fig. 2, 1 1/4 times, simile
Gtr. 2: w/ Rhy. Fig. 2A, 4 times, simile
A5 B5 C#5 D5
be my lit - tle man. So don't you
E5 C#5 A5
weep my lit - tle man. Go to
Gtr. 1: w/ Rhy. Fill 2
B5 C#5 D5
sleep my lit - tle man. Don't you
Gtr. 1: w/ Rhy. Fig. 2, last 2 meas.
E5 C#5 A5
weep my lit - tle man. You've got to
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
B5 C#5 D5
be my lit - tle man. So don't you
Begin Fade
E5 C#5 A5
weep my lit - tle man. Go to
B5 C#5 D5
sleep my lit - tle man. Don't you
Fade Out
E5 C#5 A5
weep my lit - tle man. Go to
Rhy. Fill 2
Gtr. 1

My Jekyll Doesn't Hide

Words and Music by Ozzy Osbourne, Geezer Butler and Zakk Wylde

End Rhy. Fig. 1B
A5 Ab5 G5
8va
P.H.
loco
End Rhy. Fig. 1
P.M.
End Rhy. Fig. 1A
Verse
Gtrs. 4, 5 & 6: w/ Rhy. Figs. 1, 1A, & 1B, 2 times, simile
1. Con - demned to vi - o - lence, ar - rest - ed by pain,
2. A kill - er's smile with a psy - cho star dream,
3. See Additional Lyrics
in - side the soul lies a man in - sane.
be - hind the mask things are-n't what they seem.
Con - ceived in an - ger, ad - dict - ed to hate,
Un - ho - ly sol - dier, dis - ci - ple of sin,
the mu - tant child of a twist - ed state.
what kind of mind are you liv - ing in?

Chorus
Gtr. 6 tacet
N.C.(G5)
Gtr. 5: w/ Rhy. Fill 1, 2nd time
A5
(G5)
A5
E♭
D
Be - ware the con-tra-dic-tion,
You're preach-ing rev - o - lu-tion.
be-neath the crim-son void.
Don't you mean gen - o - cide?
Gtrs. 4 & 5
1/4
1 1/2
Gtr. 5: w/ Rhy. Fill 2, 2nd & 3rd times
(G5)
'Cause in this world of fic-tion my Jek-yll does - n't hide.
Be-hind this res - o - lu-tion my Jek-yll does - n't hide.
2
Interlude
A5 G5 E♭5 D5
G5 G♯5 A5
Rhy. Fig. 2 & 2A
P.M.
1/2
Gtrs. 4 & 5: w/ Rhy. Fill 3, 2nd time
semi-harm.
w/ wah-wah
full
wah off
Rhy. Fill 1
Gtr. 5
Rhy. Fill 2
Rhy. Fill 3
Gtrs. 4 & 5
T
A
B

To Coda
1.
2.
End Rhy. Fig. 2
Gtr. 4
A G Eb D
G G# A
15ma
P.H.
P.S.
Gtr. 5
End Rhy. Fig. 2A
P.M.
Bridge
A5
C5
Rhy. Fig. 3
*Gtrs. 4 & 5
Wait-ing to die for the ver-y first time,
Gtrs. 4 & 5
(cont. in slash)
*w/ wah-wah and misc. sound effects
D5 C5 **A5
End Rhy. Fig. 3
al - right. That's right!
**w/ digital delay set at 1/4 note repeats next 2 meas.
Gtrs. 4 & 5: w/ Rhy. Fig. 3, 2 1/2 times
C5 D5 C5
Wait-ing to die for the ver-y first time, al -
A5 C5
right. That's right! Wait-ing to die for the ver-y first time, I
D5 C5 A5 C5 D5 C5
don't give a damn 'cause I think it's my time. My time! Ah.

Guitar Solo
Gtr. 5 tacet
N.C.(B5)
Gtr. 7 (dist.)
f w/ wah-wah
full
1/2
Gtr. 4
15ma
loco
mf
P.H.

full
grad. bend
2 1/2
1 1/2 grad. release
loco
15ma
P.H.

(C#5)
P.M.
loco
15ma
P.H.

P.M.
full
full
loco
15ma
loco
15ma
P.H.
P.H.

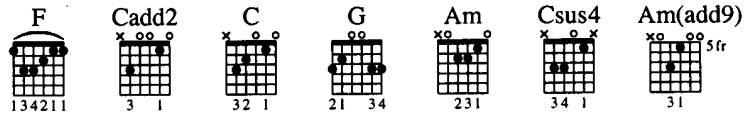
full
full
loco
15ma
loco
15ma
loco
P.H.
P.H.

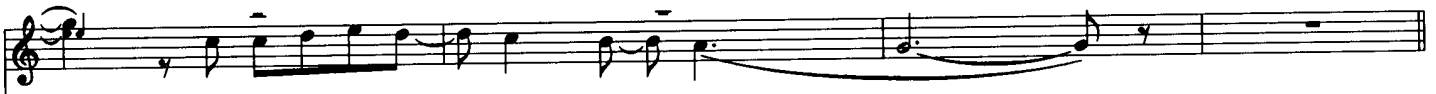
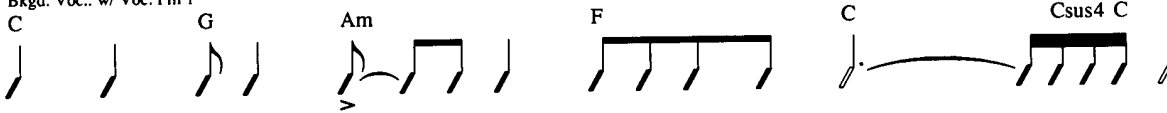
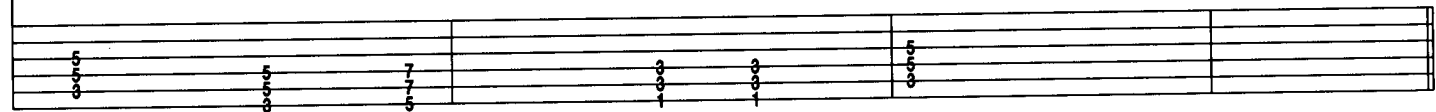
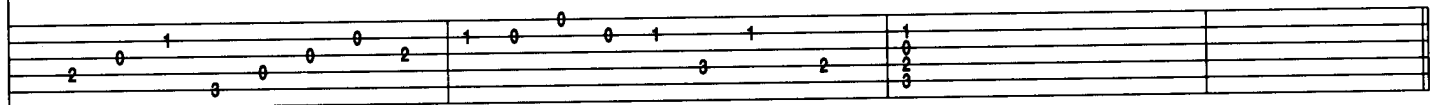
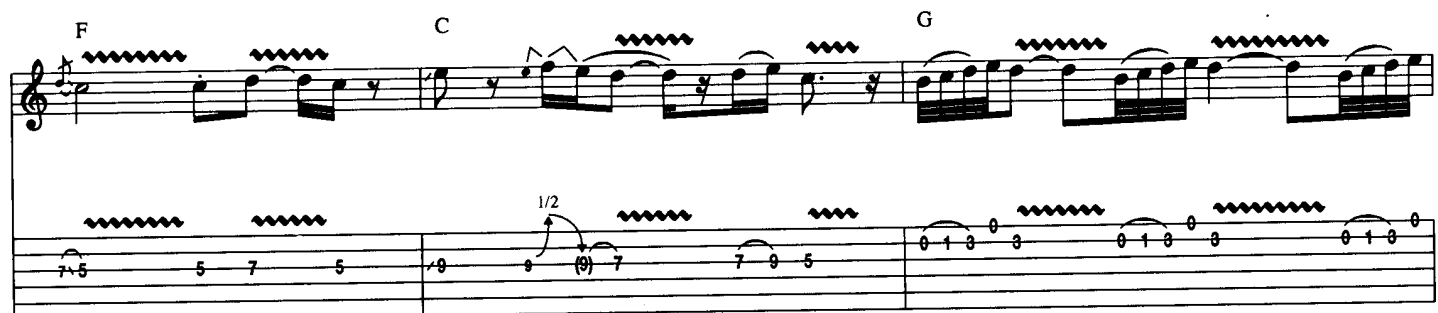
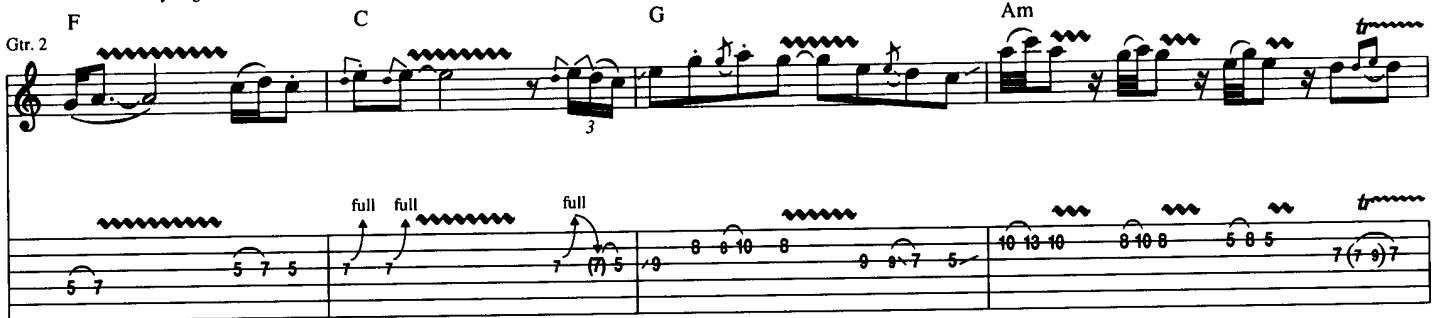
Gtrs. 4 & 5: w/ Rhy. Fig. 2, 1st 3 meas.
D5
E5
A5 G5
A5
G5
Eb
D5
8va
full

Additional Lyrics

3. The symbiosis of murder and lies,
   What do I see looking through your disguise?
   Fourth Reich dementia, subversion ideals,
   God only knows what your secret conceals.
   Who'll be the first offender?
   Who will be victimized?
   In your perverse agenda,
   My Jekyll doesn't hide.

Old L.A. Tonight

Words and Music by Ozzy Osbourne, Zakk Wylde and John Purdell

G
Am
F
rake
rake
full
full
full
full
Cadd2 E C
2fr
let ring
G
C
Csus4 Cadd2 E
2fr
let ring
1/2
P.M.
Verse
Gtrs. 2 & 3 tacet
Gtr. 1: w/ Rhy. Fig. 1, 1st 8 meas., simile
F
C
1. Look in - to the fu - ture, look in - to my eyes and tell me
2. Sit - ting by the o - cean, map - ping out my plans of ac - tion.
Gtr. 5: w/ Fill 1, 2nd time
G
Am
F
ev - 'ry - thing's all right. Tell me where we're go - ing. I'm
Ba - by, they in - clude you. I wish you'd send a mes - sage.
C
G
C
Csus4
so a - fraid 'cause I don't know what's go - ing on with my life.
May - be I'm just bet - ter off not know - ing who knew.
But it' - ll
Fill 1
Gtr. 5 (elec.)
f w/ dist.
grad. bend
full

To Coda
Bkgd. Voc.: w/ Voc. Fill 1
C
G
Am
F
C
Csus4 C
I'm fall - ing to piec - es, piec - es.
2nd time: It's gon-na
Interlude
Gtrs. 3, 4 & 5 tacet
Gtr. 1: w/ Rhy. Fig. 1, 1st 7 meas., simile
F
C
G
Am
Gtr. 2
full
full
full
tr
1/2

Guitar Solo
Gtr. 1 tacet
C
Am
F
Gtrs. 1 & 3
Gtr. 3
Gtr. 2
w/ chorus
w/ increased gain
P.S.
chorus off
full
Gtr. 4
Gtr. 5
P.M.

C
G
Am
F
8va
full
1/2
* Played behind the beat.
C
G
8va
full
1 1/2
full
full
P.M.

8va

(cont. in slash)

P.M.

D.S. al Coda

Coda

F Dm C

be all right _ in old L. A. ___ to - night.

Gtr. 4

Gtr. 5

P.M. P.M. P.M. P.M.